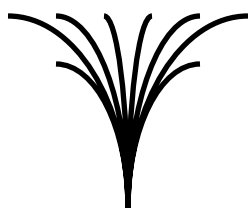


Brassed Furnace begins with two reflective statements of a theme based on the pitches Eb, E, C, and F. The first statement is by a lone trumpet, and it gives way to the second statement, a horn/euphonium collaboration. Two more permutations of the theme follow, first with the stability of a euphonium ostinato and then in augmentation by the low brass.

Although in the same meter, a transparent section then appears, defined by a 3/8 undulating feel, which leads to a majestic climax. The ostinato then returns (this time in the tuba), with a driving 3/4 version of the original theme and ascending to a final triplet fanfare to a grand flourish.

— Thomas P. Rohrer (2004)

by
Thomas P. Rohrer
 (2004)



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INSTRUMENTATION:

trumpet I (div.)
 trumpet II
 trumpet III
 trumpet IV
 horn I
 horn II
 horn III
 horn IV
 trombone I
 trombone II
 trombone III
 euphonium (div.)
 tuba (div.)
 4 timpani (optional)
 percussion (optional)
 (sus. cym.—yarn mallets, tam tam)

Brassed Furnace

Fanfare for Brass Ensemble